

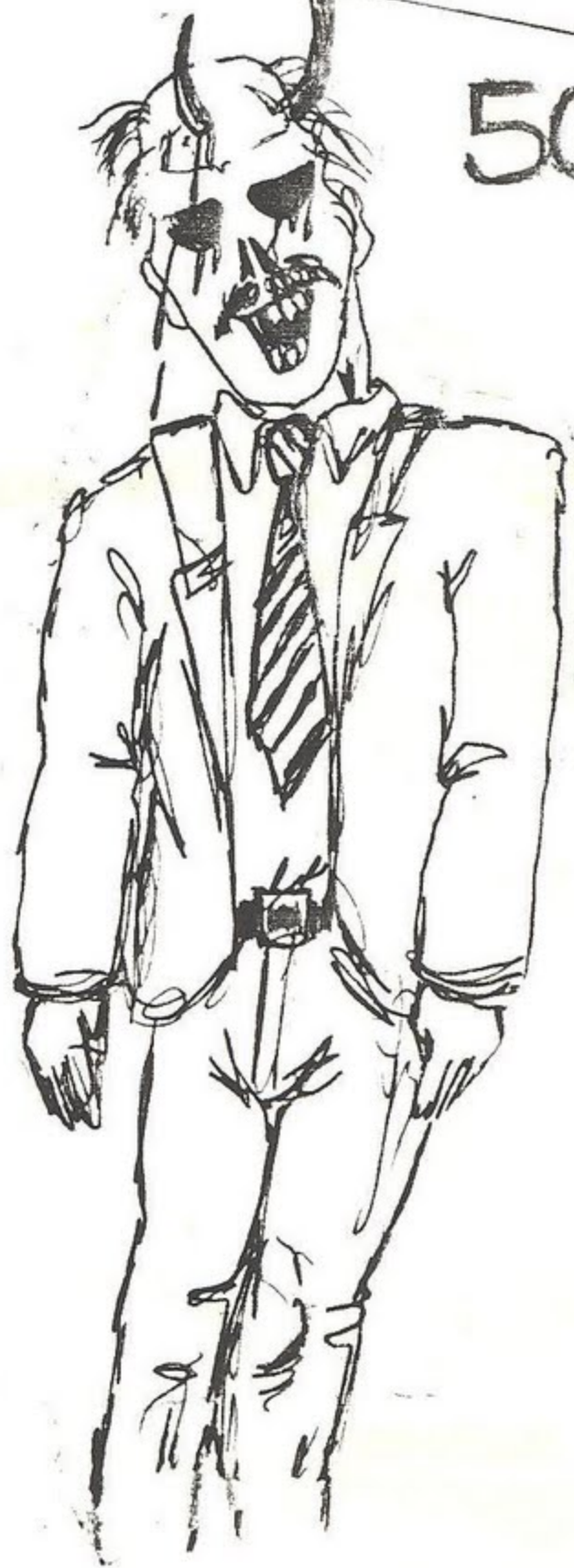
ORGANIZED CONFUSION

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~~H~~ ~~C~~ ~~N~~
~~Y~~ ~~J~~ FANZINE

JULY/AUGUST - 1986

FEATURES:

SOCIAL DECAY
AGNOSTIC FRONT
N.J. BLOODLUST
STRAIGHT AHEAD
BRAINEATERS
BLOODY CORPSE



ALSO: BLACK FLAG / CIRCLE JERKS /
OVERKILL / REVIEWS. ARTICLES.COMID

Well, we're back again with a third issue of Organized Confusion. Many have told me that this was a great improvement from the first two issues. This issue we have interviews with Agnostic Front, Straight Ahead; Social Decay, Bloodlust (NJ), Braineaters, as well as a whole bunch of other shit to read while your taking one.

This mag is only 50 cents and thats pretty cheap so if you feel that I may be losing money, Feel free to send me a donation anywhere from 50⁰⁰ to 100⁰⁰. It would be greatly appreciated.

Thanx for buying this.

Ad rate Full page 5 bux
Half page 2.50
Biz card 1.00

Organized Confusions Top 10

- 1) Social Decay - (Demo)
- 2) Sarcasm War Song (Demo)
- 3) Misfits All (esp. Earth A.D.)
- 4) Celtic Frost Morbid Tales
- 5) Cro-Mags Age of Quarrell
- 6) Minor Threat Out of Step
- 7) Black Flag All (esp. My War)
- 8) Straight Ahead (End the Warzone-comp)
- 9) A.O.D. Wacky Hijinx of...
- 10) Bloodlust Suicidal Mission (demo)



Latest RUMORS

- 1) C.O.C. has broken up
- 2) Discharge is back together.
- 3) Glenn Danzig is Dead

The O.C. List of things we hate most

- 1) Posers at shows (w/hairspray and eyeliner)
- 2) Sodom
- 3) Satan
- 4) The Swans
- 5) SST Fanatics (HA-HA)
- 6) Rockstar attitudes

The O.C. Staff

- Johnny Confusion
- interviews, editor -
- Scottness
- some columns -
- Digga -
- ads, art, and just about everything else -

OC's Bottom of the Barrell (SHIT)

- 1) Sodom 'In the sign of Evil'
- 2) Possessed '7 Churches'
- 3) Sonic Youth (any)
- 4) Adam Bomb (any)
- 5) King Diamond 'Fatal Portrait'

Things we love the Most

- 1) the Misfits/Sam Hain
- 2) Free Beer
- 3) Finding out someone you hate got the Shit beat out of him.
- 4) Metal bands that dont sing about Satan
- 5) Ourselves

Anyone interested in doing some art for the next issue, please write me. Or if you want to write a column. Next issue: Sam Hain

ORGANIZED CONFUSION
c/o 200 VIRGINIA AVE
S.I. N.Y. 10305

FRONT COVER: "RICH PLASTIC PEOPLE
MEET. THEIR FATE"

AGNOSTIC FRONT

There are no two ways about it Agnostic Front is New York and New York is Agnostic Front. The bands energy doesn't let up. And now shortly after the release of their second LP 'Cause for Alarm', There is no reason for any hardcore fan or metal fan not to see AF live at least once. This interview with vocalist Roger Miret was done on the night of their big show at the ritz with GBH.

OC: How do you feel about many of your fans claiming that the new album is too much on the metal side?

Roger: Well I don't really think that its that metal, do you?

OC: Kind of but not totally!! Its just great thrash.

Roger: Thats what we feel. When you come out with a good debut album, its really hard to get the same kind of attention. A band has to face alot of pressure about coming out with a followup that is equally good.

OC: Tell us how the band works. Who writes music, lyrics, etc..

Roger: OK, Me and Rob write most of the music and the lyrics. On CFA, Pete from Carnivore wrote alot of the lyrics. We just write the kind of music we feel.

OC: And who are you influenced by??

Roger: Mostly bands like Exodus and Metallica.

Fast Thrash. When it comes to lyrics, we're a unity band.

OC: How do you feel about the future of Hardcore?

Roger: ITS definitely very positive, its always maturing. Attitudes are gettling better.

OC: And how about the crossover scene?

Roger: I love it.

OC: Well how about your future plans?

Roger: Right now we're finishing up the tour with GBH and then back home to NY to do another mini tour and then finally we'll start working on a third LP.

OC: Would you tell us what happened with Alex?

Roger: We've had some personal differences with him and he left the band. We were all friends with Gordon from NYC Mayhem and he wasn't doing anything so he joined us. And he really fits into the band well.

OC: What else do you want to tell everybody?

Roger: Thanx for buying our albums, thanx for supporting us!

BRAINEATERS



Braineaters are a NY horror-punk band in the mold of the Misfits and SamHain. They currently have recorded an EP which contains 3 songs. This interview was done with guitarist Chris.

OC: Tell us how the band is working out. (Stupid Question.)

Chris: Pretty good right now. Our 7" EP is getting printed up right now and we're getting ready to release it. It just needs a little more work.

OC: How about the titles and tell us what they sound like or remind us of.

Chris: Well, side 1 will have 'Crimson Nights' and 'Night will Fall' and side 2 will have 'Fiend without a Face'. They sorta sound like the Misfits but that's not the way we intended it to be. It just happened to be the sound we got. We're not trying to be anything else but ourselves. We just play the kind of music we like.

OC: What about the name of the band? Did you get it from the song on the Misfits album?

Chris: No!!! It came from a very old horror movie about creaturers from outer space who attached themselves to your head and then ate out your brain.

OC: What about some shows?

Chris: We're doing a show on Staten Island to benefit W.S.I.A. radio. We'll be playing with the Undead.

OC: About your demo tape? Are you selling it?

Chris: No, you'll just have to buy the 7". There are too many demos floating around.

OC: What else would you like to add?

Chris: Nothing really? Buy our EP.

OC: And if I don't?

Chris: I'll punch you right in your fucking Mouth.

OC: Gee, I guess I'll have to buy it.
And What about Expletive Deleted?

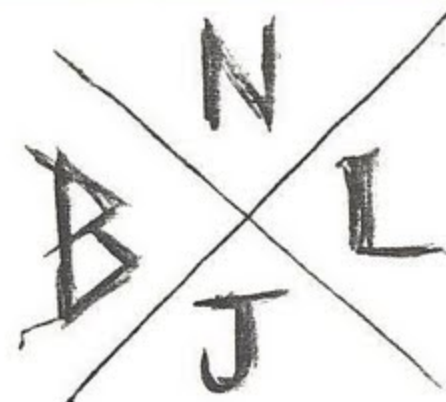
Chris: What about them.

OC: Thanx for the interview Chris!

Y L O H N U
G N I V I L
D A E D



NEW JERSEY BLOODLUST



OK! So there's this band called Bloodlust and they're a total piece of shit Death metal band with no talent RIGHT?

WRONG!!!! Bloodlust is a newly formed thrash band from New Jersey with a very distinguishable sound and an incredible amount of tightness! True, they do have an upside down cross for their logo but if 10,000 other death bands can get away with it, BLOODLUST should too. The only difference is BLOODLUST CAN PLAY. This band (not to be confused with the Bloodlust on metal blade records) has great potential for being the next Slayer.

They also have a very strong Hardcore influence which means alot. Their demo called 'SUICIDAL MISSION' can be gotten which contains 4 Thrash tracks: Suicidal Mission, The Evil, Bloodlust and Menacing Thunder.

Seeing Bloodlust live on stage is also a great experience. They play tight and fast and have a decent amount of communication with the crowd. Kevin Kuzma was really cool to do this interview. (kev-drums)

OC: How did Bloodlust get together?

Kevin: We all met through ads in a weekly newspaper.

OC: After seeing you live, I was wondering what made you play 'Into Crypts of rays' (Celtic Frost cover).

Kev: Well, we just really like the song alot. Its one of all our personal likes.

OC: How about your influences and what do you all listen to when you're at home?

Kev: We like alot of other Metal bands and alot of hardcore bands. Thats basically what we're influenced by too. Celtic Frost, 7 Seconds, S.O.D. etc...

OC: Any thing else you'd like to say??

Kev: AAAAAARRRRRRRGGGGG, have a bloody DEATH!! Some new songs are Kill for pleasure, Vampire, Venomous Death.

OC: How about some shows you've done.

Kev: We did a show with NUCLEAR ASSAULT (killing -ED) on 4/18/86 and on 5/17/86 and CBGB on 5/25/86.

OC: What about the L.A. band Bloodlust?

Kev: Well, we don't know very much about them but we're gonna keep the name until we're forced to change it. We'd like to tell everybody to look for NJ on Bloodlust material to show thats its Us.

OC: What about vinyl?

Kev: Well you can look out for a compilation called 'THRASH METAL ATTACK'. It will feature two songs from our demo called Menacing Thundxr and 'Suicidal Mission'.

OC: Any final Comments?

Kev: Yeah, we all wanna thank all stores holding our tapes, WKNJ all mags and anyone who has promoted us.



Blood Lust

Bloodlust

15 ELNA COURT
BAYONNE, N.J. 07002
U.S.A.



DEMO: 5⁰⁰ + 1⁰⁰

SHIPPING

BUTTONS: 1⁰⁰

NJ Bloodlust is:

Gary Markovitch	vocals
Adam Tranquilli	guitar
Mike Basden	guitar
Lou Starita	basse
Kevin Kuzma	drums

A DAY IN THE LIFE
OF ANARCHY JOE!



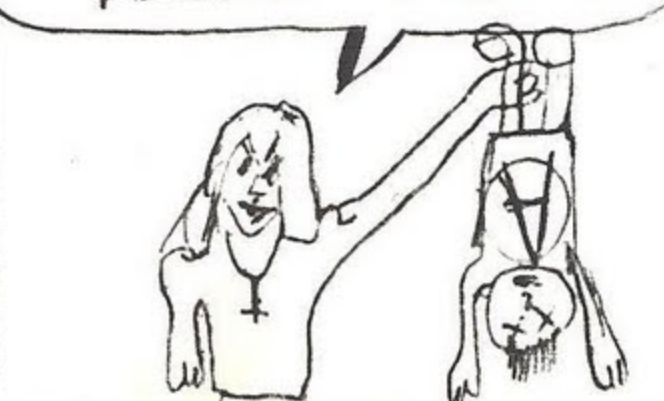
AND THESE HARDCORE
BANDS ARE GREAT!!



HEY, LOOK AT THOSE PUNKS!
HARDCORE MUST BE IN
THIS YEAR!!



NOW I THINK I'LL
BEAT UP SOME
POSER PUNKS



AT THE PIT

WOW, THIS NEW
SLAM DANCE STUFF
SURE IS FUN!



NOW TO PROVE IM
MORE OF A PUNKER THAN
ANYONE ELSE, ILL KILL MYSELF



STRAIGHT AHEAD

Straight Ahead is a fairly new formed band from New York City and they have one of the most unique styles of playing. They can be heard on 'End the War Zone', a 7" compilation. It also features Attitude Adjustment and Pillsbury Hardcore, but in all actuality, none of the other bands have reached the tightness and complexity of STRAIGHT AHEAD.

This interview was done with vocalist/drummer Tommy Carroll.

OC: Who are your main influences

Tom: Agnostic Front, Mental Abuse, STALAG 13, 7 Seconds, Minor Threat, The list goes on and on, we're influenced by all bands we listened to and liked.

OC: Tell us about yourselves.

Tom: Since we started, me and Graig were in N.Y.C. Mayhem and Rob was in Smegma. Arman plays in Rest in Pieces also.

OC: What are your plans for the future in general?

Tom: To put out some records, tour, you know, the usual things to do.

OC: Tell us what happened to N.Y.C. Mayhem. (excellent band)

Tom: We broke up because of the musical differences. AND, before we DESTROYED our friendship, we figured we should end it all.

OC: What do you hate the most about hardcore?

Tom: The big businesses like COMBAT-CORE and rock hotel trying to invade the Scene and turn it into a money making machine.

OC: Tell us how the scene is in New York!

Tom: A lot of my friends live here and the scene is great. There are good things and there are bad things about the city.

OC: What are you trying to do? What are your goals?

Tom: Trying to give people a better hope for tomorrow within themselves as well as their surroundings. WE WANT TO MAKE A DIFFERENCE. We have a band which people listen to (some people), and we can communicate so why waste that and sing about stupid shit when we can really make some changes.

OC: Any final comments?

Tom: Thanx to everyone who helped us out all mags and radio stations and to all our friends, **STAY TRUE**.

TUNES ON 'END THE WARZONE' BY STRAIGHT AHEAD:

- | | |
|-------------------|------------------------|
| ① ON PARADE | ⑥ THINK RIGHT |
| ② WE STAND | ⑦ POINT OF VIEW |
| ③ STAND UNITED | ⑧ UNNECESSARY VIOLENCE |
| ④ WHO'S TO BLAME? | ⑨ MY PROBLEM |
| ⑤ SPIRIT OF YOUTH | |



N
H C
Y

Straight Ahead:

Tom X - Vocals
RoB - Guitar
Craig - Bass
XXX - Drums



Straight Ahead at CBGB

Write to Straight Ahead
T. Carroll
1780 1st Ave.
NY NY 10128

End the Warzone" 7" Comp.
This great 7" comp is a must.
4 Great bands. 3 from Cal. and 1
from New York. Although Straight Ahead
kicked ass on All the other bands on this
record, the others are still tight, good
instrumentally and have very intelligent
lyrics. Its about 4 bux. Get it.
Also features Larm, Pillsbury Hardcore,
and Attitude Adjustment.

Tom Carroll and Craig Setari (Drums and guitar)
are extremely tight on this comp. Their
songs are very complicated and fast. The lyrics
deal with Unity, Problems of Society, a positive
outlook and the NY scene in basic.
Unique vocal quality (also by Carroll).
Keep an eye out for these guys!!!

A letter from a BLOODY CORPSE

Dear Jon and Organized Confusion,

Whats up? Nothing much here! Brooklyn Sux dick
The scene out here sux! Not to mention the dickhead
guidos too. As for BLOODY CORPSE, were still kickin!
Our demo is released. Its just a matter of working
on the songs a little more. (and a little more money)
Some titles are: 'Laughing at the Fat man', 'Manes is
DEAD', 'No Reason', 'Nancy Reagan', 'Nuclear War song',
'Cushine cop'. Included are band members.

We really hate the dicks that don't know how to
slam or mosh and all they do is run around and hurt
other people who are having fun. We like to beat down
on those assholes. Our influences are:
D.R.I., (old) Black Flag, and of course some death bands
like Celtic Frost and Exodus!
Hope to meet you real soon.

BLOODY CORPS^E

KOOK Vocals
ROB Bass
STU Guitar
Derek Drums

For info on BC demo
write to BLOODY CORPSE
c/o Jon Utsler
2925 W 5th St.
Bklyn NY 11224

CUSHINE COP © 1986

Walk down the street you must stop
Put your hands in the air its a cushine
cop!
You must do what he says
He'll teach you crime never pays
In love with his badge, his brush and
his gun
He'll shoot in the air to see an old
lady run
He thinks he's a big shot in a crimless
place
Go to harlem mother Fucker we'll see
what happens to your pretty face
Cushine cop you must be shot
Cushine cop you Ave. loving fuck
Hope you fucken die!!!
(MOSH)
Kill cushine cop (16)
Kill the fuck!!!!



SOCIAL DECAY

New Jersey's Social Decay have recently released their 5 songs Demo tape. It is actually on the Hardcore side but it will definitely appeal to many metal fans. The songs are: 'Everyday Habit', 'Kill or Die', 'Scared Yoth', 'Dismal Wit', and 'Too Young to Die'. The demo is of very good quality and is only 2⁰⁰ and a stamp or two. WELL WORTH IT.

This interview was done with guitarist TOM.

OC: Fill us in on what has happened so far with Social Decay, Who plays what, influences, Etc...

Tom: Well Im tom, I play guitar, Steve plays bass and sings, and we have a new drummer, and his name is Joe.

OC: And what do you listen to?

Tom: Misfits, minor threat, Metallica, Kiss, Exploited and all New Jersey Bands. (AOD, Bedlam, etc...) Oh yeah, Joe likes Rush.

OC: What do your songs deal with?

Tom: Life, Death, murder, things that you read about in the news, SUICIDE, CORRUPTION. War, and other things that everybody has felt or seen.

OC: What really pisses you guys off about the present scene and Hardcore.

Tom: Definitely the fact that all the big clubs are taking over the bands and making the kids pay 13 bux to see them. Most kids just don't have the money.

OC: What about the crossover scene?

Tom: Well, A lot of people might disagree about this with me but I really don't see anything wrong with it. As long as they are 'nt just weekend warriors and they really care about the scene. There are a lot of asshole Metal kids. BUT there are a lot of asshole hardcore kids TOO.

OC: And the music?

Tom: I really like the new crossover type of music that is emerging.

OC: What else would you like to say to everybody?

Tom: We are doing a 7" Ep with 5 songs on it. 2 from the Demo and Three new ones. It will be out sometime in July/August.
Its 3 bux.

For 5 song Demo (very good quality)

Send 2.⁰⁰ and a stamp or two

For 5 song 7" EP send 3.⁰⁰

Write to

Social Decay
PO Box 267
Island Heights NJ 08732

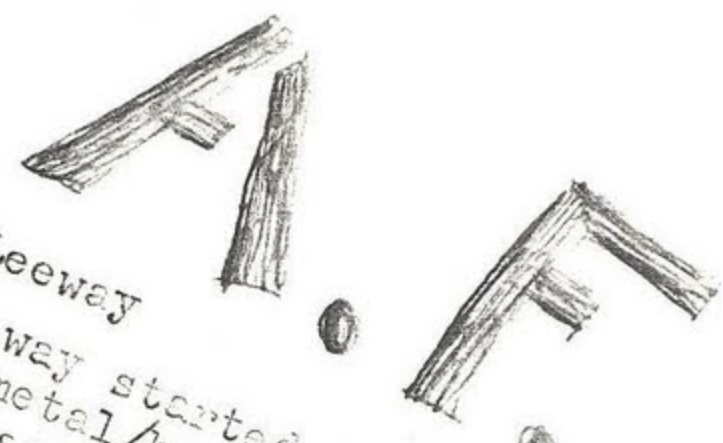
Included with Social Decay's demo are a lyric sheet and a lot of S.D. stickers.

Stickers look like this



REVIEW 7

GBH/AF/Crumsuckers/Leeway



RECENT CLOSINGS:
① DANCETERIA
② IRVING PLAZA

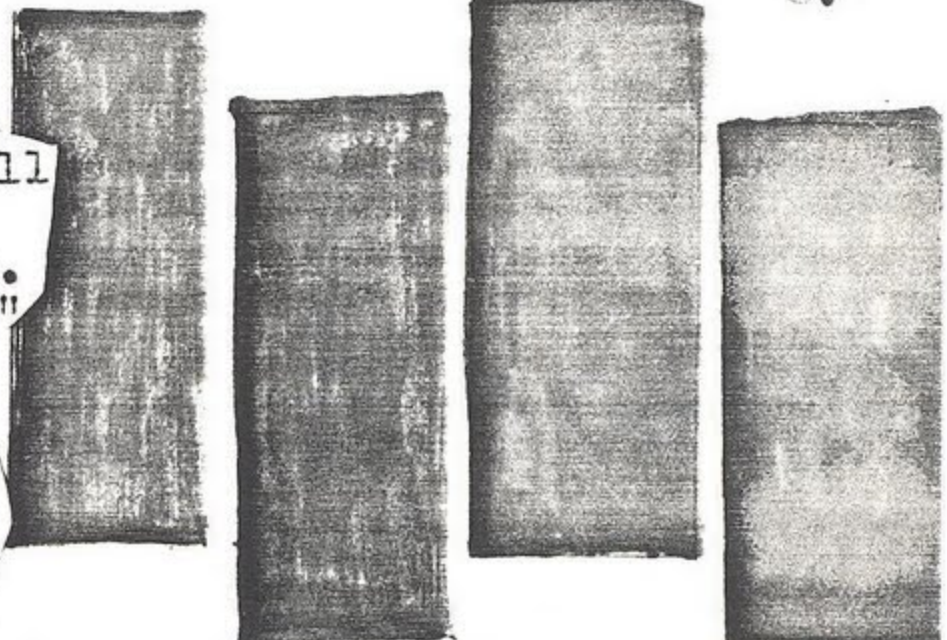
Venom - Black Flag - Overkill
City Gardens NJ April 2 86'

Not that big of a turnout which wasn't expected for a show with 3 BIG names as these. Mostly metal kids with Satanic Jackets.

First up were Overkill and as usual, they played up a storm. Everyone loved their cover of FUCK YOU from D.O.A. (especially the punks). OK. played their usual set and City Gardens Rocked. Their equipment gave them a little trouble but they made the very best of it. They played too short. I wanted more. Black Flag were also at their strange best. They featured songs from their new LP 'In my Head' as well as some faves from Loose Nut, and Damaged. Henry Rollins was really ragging out on the Satanic thing. 'Gimmie an S,A,T,A,N, whats that spell, ---SATAN!!!!' Louie Louie as a finale made them the best of the evening.

Venom, well, they showed up in red Satin clothes (like you'd expect KISS to be wearing) and seemed to be posing for something. I was all ready to bring my camera in but Venom said NO CAMERAS. Scumbags. I will admit, they put on a great live show and the earlier Venom tunes were great but their new unreleased stuff sounds like Iron Maiden. But I must say that this was the best 3 band show I've ever seen in my life. No kidding.

A tremendous show!! Leeway started it off kicking ass with their set of metal/hardcore. They played tunes from their set of 'Enforcer' which also kicks ass. In fact it was one of the best second demo tapes I've seen. Crumsuckers were out for them too. also ripped up. I wasn't too familiar with their set but the singer was great. Keep an eye on the highlight of the night. In their set was the entire Victim in Pain LP. as well as some from GBH. They were out for them too. During the show part in Great new tunes from CFA! was Rockin'. More than half the crowd started moshing. GBH were OK I guess.



The Meatmen - Die Kruezen
(Irving Plaza) R.I.P.

Well, this may very well be the last show to come to Irving. During Die Kruezen, the P.A. fell off the top part of the stage and landed on the heads of two of the kids watching. One of them is suing Irving for quite a bit. Anyway Die Kreuzen got off to a decent start but wound up sounding like shit in the end.

The Meatmen were awesome. Entering the stage with his complete heavy metal outfit, Tesco Vee and company blasted through many new tunes and a shitload of classics from their first LP: 'You're the Meatmen and You Suck'. As an encore they covered 'Devils Whorehouse' from the Misfits. The slamming Sucked badly but the band was great. Can't wait to see them again!!!



Kreator

PLAN 9

Corrosion of Conformity

Well, the latest rumor says that COC is, or soon to be broken up. I'll believe it when I see it. Animosity, one of the first crossover albums, is definitely their best. There is a great balance between Hardcore thrash and metal. The album mixes politics, religion and protest with music that can't be beat.

Eye for an Eye which is definitely more on the hardcore side is not as well produced and has less memorable songs.

Either way, I would invest some money on COC albums.

ed from SamHain.

Agnostic Front: Cause for Alarm
Incredible album.No 2 ways about it.
No sellout,no bullshit.Just fast well thought
out THRASH.If you don't Already own this,
you must be fucking retarded. AF can do no wrong.
Alot of great musicianship.Best track is
definitely PUBLIC ASSISTANCE.

Onslaught "The Force"

Onslaught: "The Force"

Onslaught: "The Force"
Let's see, I remember reading about Onslaught in Maximum R n R a while back. I bought their first LP "Power from Hell" and in spite of the Satanic image, I liked it. They reminded me of a hardcore band that could actually play. Great tracks like 'Thermonuclear Devasation' and 'Skullcrusher 1' really caught me. BUT this is total shit. They have all changed instruments and added a member. Combat records have yet ruined another band. The music is the same old played out death/thrash and the singer can't make up his mind if he wants to impersonate Cronos or King Diamond. Think twice before giving Combat another 7.50 cents. Great original titles too: 'Flame of the AntiChrist', 'Thrash till the Death', 'Fight with the Beast', 'Metal Forces' etc...

MEMO CORNER

Cro-Mags 'Age of Quarrell'
 Yet another NYHC demo to buy fast.
 A great tape and a must for your collection.
 Great basic thrash but incredible mosh parts.
 Who knows? these guys may give AF some serious
 competition. Best Track: Don't Tread on Me.
 Gra it!!!

Sarcasm: WAR SONG
 This demo is Fuckin God!!
 5 incredible tunes filled with a variety
 of speed, mosh, and melody.
 I wanted to write them a letter but they
 don't provide an address. Look for it
 in the stores and buy it. Can't wait to
 see this thing live.
 Best track: Back off

Nuclear Assault Live, Suffer, Die
GOD BLESS NUCLEAR ASSAULT!!!
 No Bullshit Satan lyrics, no death attitude, it
 just good clean thrash, hardcore influenced
 Metal. And they play at incredible speeds
 with incredible TIGHTNESS.
 Buy it before its too late.
 Best track: Demolition

F.C.C. Demo
 I sent away (3.00) for FCC's demo
 over a month ago and I still haven't
 received it. So there you have it.
 OH, and I triple checked the address!

Mad Butchers: Tunes from the Menstruating Twat.
 When I bought this demo at Bleeker Bobs (for 5 bucks),
 I was expecting another piece of shit from mad butcher
 Despite the sexist title, its really a good tape. Quality
 is good and the songs are an impressive improvement from
 the first piece of shit called 'Murder by Death'
 Best tunes: Beating Veggies, Satan Sucks.
 Definitely give this tape a chance.
 4.00 + 1.00 (postage to
 Mad Butchers
 C/O 168 Milton Ave
 S.I. N.Y. 10306

BloodFEAST: Die You Bitch
 I really don't know what to say about
 this. The band doesn't really like it
 but I think its cool. 7 Good songs. 1 seen
 Good quality. Great potential. I seen
 them live and they were fucking
 INCREDIBLE. Get it really a good tape
 to have.

Social Decay: Demo
 I've heard a shitload of demos, alot of
 bad ones and alot of good ones. But Social
 decay is the tops!! Definetly the best
 one (right along with Sarcasm).
 Real intelligent lyrics, great musicianship
 and all around good tunes.
 Best track: Kill or Die
 Address in with inter.

T.F.D. Total fuckin Death
 That's about all that this shit is.
 No harmony, no co ordination, just ab
 of Screaming about Satan.
 SUX TERRIBLY. First person who wants
 CAN have it. Write me.

Lethal Aggression Demo
 Another Good demo to pick up. 7 catchy
 tunes. Spooge is the best track. I saw them
 live and they were great also.
 Should be on vinyl soon. Get it



Quotes of 1986:

"If those guys are what Hell is all about, you're better off going to Heaven."

Henry Rollins of BF
(Referring to Venom)

"Fuck the Gift of Music"

(K's) on a button

"He had so many fucking pimples it made me wanna puke, and I was eating spaghetti too"

(Bobby G. of Overkill
referring to Martin Ain of Frost)

"Cerebral Palsy, you know, when you walk it makes you look like you're moshing"

Scott of DCR

"Hail Satan"

Henry Rollins still making fun of Venom.

"If you see a poser standing next to you, rip his fucking throat out."

Paul Baloff of Exodus

KELLER CORNER

OK Guys, Here are a shitload of Helen Keller jokes for ya!
(If ya don't already know em').

What was the worst gift Helen Keller ever got?

A) the Rubex Cube

Name the FOUR ways to torture Helen Keller

- A) 1) Tell her to stand in the corner in a round room.
2) Put plungers in the toilets
3) Re-arrange the Furniture
4) Put doorknobs on the walls.

What did Helen Keller do when they pushed her off a cliff?

A) She screamed her hands off.

How did Helen Keller burn her Ear.

A) She answered the Iron.

How did she burn the other one?

A) They called back.

Define a bad case of acne:

A) You wake up and Helen Keller is reading your face.

Why is Helen Kellers Leg yellow?

A) Her dog was blind too.

What was the name of Helen Kellers dog?

A) Ro^oo^oVErrr^o

Bonus: Space shuttle joke: Where did ^{Christie} McCulloch spend her last vacation?

A) All over Florida.

Hey Kids, Got any HK jokes? Send them to me and I'll send some some free demos

Wanted: THE Misfits
Beware The Misfits
Walk Among Us
Evil Live
Bullet

Also: Any Fiend Club
paraphernalia
ie-stickers
posters
mags
etc...

7"s Halloween
Night of the Living Dead
3 Hits From Hell

Will Pay Cash

\$ \$ \$ \$

PLAN 9

Send All Demos to
Organized Confusion
c/o 200 Virginia Ave.
S.I.N.Y. 10305

Everything will be reviewed
Ad rates free with demo

Hey kids, sick and tired of the same old
Springsteen, Bryan Adams and Prince on
all the commercial stations? Does WPLJ and
WXRK make you sick? Want an alternative?
Well its here!!! W S I A 88.9 FM

Now you can hear the music you want to hear.
New releases, Hardcore, punk, underground metal,
and just about anything.

WSIA

88.9 on Your FM Dial

Presents Terry THURSDAY NITES
10 PM to 2 AM



Who is this man and what is it that he
wants from us???

